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I am a Scenographer who values play and experimentation in my work. I like to explore texture, colour and tactility in my work. I am a dedicated collaborator and I have a strong sense of visual imagery. A lot of my work prioritizes sustainability, and I am a passionate advocate for accessibility.

DESIGN WORK (PAST AND UPCOMING)

GLOW, BUGLIGHT THEATRE COMPANY, 2023

A new show written by Kat Rose-Martin, the show is in association with Leeds Playhouse and CAST Doncaster. It's an interactive family show about mental health, wellbeing and friendship tailored to ages 3-7. The show centres around a Glow Worm who has lost her glow. Designed by Lu Herbert.

TOXIC, DIBBY THEATRE COMPANY, 2023

A new play written by Nathaniel J Hall (It's a Sin, First Time), directed by Scott Le Crass and designed by Lu Herbert. The show explores a couple and their experience of a relationship living in the shadow of Section 28 and how Toxic unravelling relationships can be.

MARIA DE BUENOS AIRES, NORTHERN OPERA FESTIVAL, 2023

Maria de Buenos Aires by Astor Piazzolla and Horacio Ferrer, a tango opera for Leeds Opera Festival 2023. Directed by Carlos Pons Guerra, designed by Lu Herbert in a new interpretation of the original material.

FRIDA, NORTHERN OPERA FESTIVAL, 2023

UK Premiere of the opera 'Frida' by Robert Xavier Rodriguez for Northern Opera's Leeds Festival 2023. Directed by Francesca Murray Fuentes, designed by Lu Herbert. Inspired by the life and works of Frida Kahlo and incorporated into the set and costumes.

THE WHISPERING JUNGLE, CONCRETE YOUTH UK TOUR, 2023

Touring again for 2023 after a 2022 UK Tour. Set Designer on the family friendly musical experience. For audiences with PMLD. Using second hand and reclaimed materials – environmentally friendly set design. Texture and sensory touch tours of the set. Produced by Daniel Swift. Directed by Belle Streeton.

WORLDS APART, NORTHERN STAGE, 2023

Set and Costume designer for the show 'Worlds Apart' presented by Woven Nest at Northern Stage in Newcastle. Exploring VR and familial relationships through the eyes of young caregivers and older people living with dementia.

DON'T SMOKE IN BED, VAULT FESTIVAL, 2023

Set and Costume designer for the show 'Don't Smoke in Bed' at the VAULT Festival 2023. Directed by Joseph Winer.

A CHRISTMAS CAROL, LEEDS CONSERVATOIRE, 2022

Set and Costume designer for the RSC Adaptation of A Christmas Carol, presented by Leeds Conservatoire. Directed by Tom Bellerby.

DARKNET, LEEDS CONSERVATOIRE, 2022

Set and Costume designer for Darknet, performed at the Leeds CC Chroma Q Theatre. Directed by Yusuf Khamisa.

HELP! WE ARE STILL ALIVE!, SEVEN DIALS PLAYHOUSE, 2022

Set and Costume Designer for HELP! WE ARE STILL ALIVE! The musical. Opening production for The Seven Dials Playhouse season. Directed by Georgie Rankcom.

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2022

Set and Costume Designer on the family friendly musical. Remounted for 2022 with a tour to Taunton and London. Directed by Simon Kane.

THE WHISPERING JUNGLE, CONCRETE YOUTH, 2022-23

Set Designer on the family friendly musical experience. For audiences with PMLD. Using second hand and reclaimed materials – environmentally friendly set design. Texture and sensory touch tours of the set. Produced by Daniel Swift. Directed by Belle Streeton.

THE CROOKED SPIRE, POMEGRANATE THEATRE, 2022

Set and Costume Designer on the musical inspired by Chris Nickson's book. Sustainably designed with the environment in mind. Produced by Ashgate Heritage Arts. Directed by Jake Smith.

DRAG BABY, VAULT FESTIVAL, KINGS HEAD THEATRE, 2022

Set and Costume Designer on the play written by Grace Carroll. Using entirely second costume pieces and reclaimed materials – environmentally friendly set and costume design. All thrifted. Former VAULT festival piece. Directed by Joseph Winer.

GEORGIE & GADGET, LITTLE ANGEL THEATRE & GUILDHALL SCHOOL, 2022

Set and Puppet Designer. Using entirely second hand and reclaimed materials – environmentally friendly set and puppet design. In collaboration with Little Angel Theatre. Toured Schools and community venues.

RESIDUE, GUILDHALL SCHOOL, 2021

Set and Costume Designer on the experimental play. Using entirely secondhand costume. All thrifted. Exploring liminal space and dreams. Directed by Samantha Fox.

SLEEPING BEAUTY, SHARED EXPERIENCE & TEAM, 2021-22

Set and Costume Designer on the family friendly musical. Touring Cumbria and bringing theatre for free to children at Christmas. Touring production. Directed by Lexie Ward.

THE FAIRY WHO FELL OFF THE CHRISTMAS TREE, SHE PRODUCTIONS, 2021

Set and Costume Designer on the family friendly musical. Using entirely second hand and reclaimed materials – environmentally friendly set and costume design. All thrifted. Directed by Becky Hope Palmer.

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2021

Set and Costume Designer for their Summer Program. Musical adapted from the novel by Michael Morpurgo. Remounting in 2022 for a tour. Directed by Simon Kane.

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer on the play. Directed by Shilpa T-Hyland.

THE PAJAMA GAME, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer on the musical during the Covid-19 pandemic. Socially distanced with a cast of third year RCS Musical Theatre Students. Directed by Becky Hope Palmer.

ASSOCIATE DESIGN WORK

SPONGEBOB THE MUSICAL, Leeds Conservatoire, 2023

Associate designer for 'Spongebob the Musical' designed by Cory Shipp. Directed by Jamie Fletcher for Leeds Conservatoire's musical theatre cohort.

TOKYO ROSE, BURNT LEMON THEATRE CO, Southwark Playhouse, 2021

Assistant design / Scenic Art for 'Tokyo Rose' Set designed by Luke W. Robson. Directed by Hannah Benson, written by Maryhee Yoon and Cara Baldwin.

SKILLS

- Photoshop
- Procreate
- Excel
- Scenic Art
- Prop making and Puppet making
- AutoCAD
- Budgeting
- Technical Drawing
- First Aid Trained
- Basic Sewing (machine, and hand sewing)
- Graphic Design
- Illustration
- IPAF trained

TRAINING

2017-2018

LEEDS ARTS UNIVERSITY
OBJECT & SPATIAL DESIGN
Foundation Degree

2018-2021

THE ROYAL CONSERVATOIRE OF SCOTLAND
BA PRODUCTION ARTS & DESIGN
BA Degree in Set and Costume Design (with a minor in Costume Construction and an introduction to British Sign Language.)

2021-2022

GUILDHALL SCHOOL OF MUSIC & DRAMA
MA COLLABORATIVE THEATRE PRODUCTION & DESIGN
Masters in Collaborative Theatre Production & Design, with a focus in Set and Costume Design and Marketing.

NOTABLE ACHIEVEMENTS

- Shortlisted for the Linbury Prize (2021)
- Won a position as the Designer for MacGregor and MacDuff's Christmas Window Display