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I am Set and Costume Designer who values play and experimentation in my work. I like to explore texture, colour, and tactility. I am a dedicated collaborator, and I have a strong sense of visual imagery. My designs prioritise sustainability and I am a passionate advocate for accessibility.

DESIGN WORK (PAST AND UPCOMING)

OPERA MAKERS, GUILDHALL SCHOOL, (JUNE) **2025**

Set and Costume Designer

SPRING AWAKENING, TRON THEATRE, GLASGOW (MAY) **2025**

Set and Costume Designer

YANKL, THE PLEASANCE (MARCH) **2025**

Set and Costume Designer

TOXIC, UK TOUR, DIBBY THEATRE (FEB) **2025**

Set and Costume Designer

ARGOS ARCHIVES, OMNIBUS THEATRE (FEB) **2025**

Set and Costume Designer

UNRULY, ARC STOCKTON & UK TOUR (FEB) **2025**

Set and Costume Designer.

NATASHA, PIERRE AND THE GREAT COMET OF 1812, DONMAR WAREHOUSE, (DEC-FEB) **2024-2025**

Assistant Set Designer. Set Designed by Leslie Travers.

A CHRISTMAS CAROL, THE ROYAL CONSERVATOIRE OF SCOTLAND, (NOV-DEC) **2024**

Set and Costume Designer.

CABLE STREET (A NEW MUSICAL), SOUTHWARK PLAYHOUSE ELEPHANT, (SEPT) **2024**

Costume Designer.

THE POWER OF CAMELOT, EXETER NORTHCOTT THEATRE, (AUG) **2024**

Set and Costume Designer.

THE QUEEN OF THE NORTH, ARC STOCKTON, (JUNE-JULY) **2024**

Set and Costume Designer.

DRAG BABY, THE PLEASANCE, (JUNE) **2024**

Set and Costume Designer.

SUZY HOMEMAKER, 7ARTS LEEDS & SHEFFIELD DRAMA STUDIO, (APRIL-MAY) **2024**

Set and Props Designer.

CABLE STREET (A NEW MUSICAL), SOUTHWARK PLAYHOUSE BOROUGH, (FEB) **2024**

Costume Designer.

INTRANSIGENT LINES R&D, THE YARD THEATRE, (FEB) 2024

Set and Costume Designer. Rehearsal Artist.

KAILEY, KALA SANGAM & KEIGHLEY CREATIVE, (JAN) 2024

Set and Costume Designer.

GLOW, BUGLIGHT THEATRE COMPANY, 2023

Set and Costume Designer.

THE BARBER OF SEVILLE, BRADFORD OPERA FESTIVAL, 2023

Costume Designer.

A VIRTUOUS CIRCLE, PARAORCHESTRA, 2023

R&D Process for Paraorchestra's new project led by Charles Hazelwood, 'A Virtuous Circle'.

TOXIC, HOME MCR, 2023

Set and Costume Designer.

MARIA DE BUENOS AIRES, NORTHERN OPERA FESTIVAL, 2023

Set and Costume Designer

FRIDA, NORTHERN OPERA FESTIVAL, 2023

Set and Costume Designer.

THE WHISPERING JUNGLE, CONCRETE YOUTH UK TOUR, 2023

Set and Props Designer.

WORLDS APART, NORTHERN STAGE, 2023

Set and Costume Designer.

DON'T SMOKE IN BED, VAULT FESTIVAL, 2023

Set and Costume Designer.

A CHRISTMAS CAROL, LEEDS CONSERVATOIRE, 2022

Set and Costume Designer.

DARKNET, LEEDS CONSERVATOIRE, 2022

Set and Costume Designer.

HELP! WE ARE STILL ALIVE!, SEVEN DIALS PLAYHOUSE, 2022

Set and Costume Designer.

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2022

Set and Costume Designer.

THE WHISPERING JUNGLE, CONCRETE YOUTH, 2022

Set and Prop Designer.

THE CROOKED SPIRE, POMEGRANATE THEATRE, 2022

Set and Costume Designer.

DRAG BABY, VAULT FESTIVAL, KINGS HEAD THEATRE, 2022

Set and Costume Designer.

GEORGIE & GADGET, LITTLE ANGEL THEATRE & GUILDHALL SCHOOL, 2022

Set and Puppet Designer.

RESIDUE, GUILDHALL SCHOOL, 2021

Set and Costume Designer.

SLEEPING BEAUTY, SHARED EXPERIENCE & TEAM, 2021-22

Set and Costume Designer

THE FAIRY WHO FELL OFF THE CHRISTMAS TREE, SHE PRODUCTIONS, 2021

Set and Costume Designer

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2021

Set and Costume Designer

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer

THE PAJAMA GAME, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer

ASSOCIATE DESIGN WORK

NATASHA, PIERRE AND THE GREAT COMET OF 1812, DONMAR WAREHOUSE, (DEC-FEB) 2024-2025

Assistant Set Designer. Set Designed by Leslie Travers.

SPONGEBOB THE MUSICAL, Leeds Conservatoire, 2023

Associate designer for 'Spongebob the Musical' designed by Cory Shipp.

BEAUTY AND THE BEAST, CAST Doncaster, 2023

Prop Maker and Prop Designer.

TOKYO ROSE, BURNT LEMON THEATRE CO, Southwark Playhouse, 2021

Assistant design / Scenic Art for 'Tokyo Rose' Set designed by Luke W. Robson. Directed by Hannah Benson, written by Maryhee Yoon and Cara Baldwin.

TEACHING WORK

NODA SUMMER SCHOOL – COSTUME DESIGN COURSE (2024)

Teaching a Costume Design and Construction course for NODA's Summer School.

THE POWER OF CAMELOT (2024), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

ROMEO AND JULIET (2023), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

WHY THE WHALES CAME (2022), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

SOCIETY OF BRITISH THEATRE DESIGNERS / NORTHWEST DESIGN ALLOTMENT

Class for SBTD on Procreate: Costume Drawing digitally.

SKILLS

- Photoshop
- Procreate
- Excel
- Scenic Art
- Prop making and Puppet-making
- Budgeting
- Hand drafting high quality scale plans
- Technical Drawing
- First Aid Trained
- Basic Sewing (machine, and hand sewing)
- Graphic Design
- Illustration
- Digital Art

TRAINING

2017-2018

LEEDS ARTS UNIVERSITY
OBJECT & SPATIAL DESIGN
Foundation Degree

2018-2021

THE ROYAL CONSERVATOIRE OF SCOTLAND
BA PRODUCTION ARTS & DESIGN
BA Degree in Set and Costume Design (with a minor in Costume Construction and an introduction to British Sign Language.)

2021-2022

GUILDHALL SCHOOL OF MUSIC & DRAMA
MA COLLABORATIVE THEATRE PRODUCTION & DESIGN
Masters in Collaborative Theatre Production & Design, with a focus in Set and Costume Design and Marketing.

NOTABLE ACHIEVEMENTS

- Shortlisted for the Linbury Prize (2021)
- Won a position as the Designer for MacGregor and MacDuff's Christmas Window Display
- Nominated for a BroadwayWorld award.
- JMK Finalist 2024 with Zoe Murtagh's 'Colder than Here'
- Rehearsal Artist for 'Connecting Communities; Comedy for Social Change'.