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I am a Set and Costume Designer who's work has been seen in the UK, Europe, Australia and the United States. I work predominantly in plays, opera, musical theatre and children's theatre. I am an enthusiastic and passionate collaborator, and I love working with other creatives to infuse their light, sound and physical exploration into my design work. Most recently, I was shortlisted for the JMK Award with director Zoe Murtagh. I am represented by Cowley, Knox and Guy.

DESIGN WORK (PAST AND UPCOMING)

CABLE STREET, MARYLEBONE THEATRE AND NEW YORK TRANSFER 2026
Costume Designer

THE COTTINGLEY FAIRIES, BIRMINGHAM HIPPODROME 2026
Set and Costume Designer

WE'RE NOT IN LOVE, ACTUALLY, DARK HORSE 2026
Set and Costume Designer

MOOMINVALLEY IN NOVEMBER, UPSTAIRS AT THE GATEHOUSE 2025
Set and Costume Designer

TREASURE ISLAND, EASTERN ANGLES & TOUR 2025
Set and Costume Designer

GHOST STORIES BY CANDLELIGHT, BRISTOL OLD VIC & UK TOUR 2025
Set and Costume Designer

KAILEY, TOUR 2025
Set and Costume Designer

SHIRLEY, LEEDS INDUSTRIAL MUSEUM 2025
Set and Costume Designer

THEO IN-BETWEEN, CARRIAGEWORKS THEATRE 2025
Set and Costume Designer

LITTLE TERROR, ENGLISH TOURING OPERA, ENGLAND & LUXEMBORG 2025
Set and Costume Designer

MURDER SHE DIDN'T WRITE, DUCHESS THEATRE, WEST END & TOUR 2025
Costume Designer

GEF, ALEXANDER & THE TREE, THE STRINGS OF REBELLION, GUILDHALL SCHOOL, (JUNE) 2025
Set Designer

SPRING AWAKENING, TRON THEATRE, GLASGOW (MAY) 2025
Set and Costume Designer

YANKL, THE PLEASANCE (MARCH) 2025
Set and Costume Designer

TOXIC, UK TOUR, DIBBY THEATRE (FEB) 2025
Set and Costume Designer

ARGOS ARCHIVES, OMNIBUS THEATRE (FEB) 2025

Set and Costume Designer

UNRULY, ARC STOCKTON & UK TOUR (FEB) 2025

Set and Costume Designer.

NATASHA, PIERRE AND THE GREAT COMET OF 1812, DONMAR WAREHOUSE, (DEC-FEB) **2024-2025**

Assistant Set Designer. Set Designed by Leslie Travers.

A CHRISTMAS CAROL, THE ROYAL CONSERVATOIRE OF SCOTLAND, (NOV-DEC) **2024**

Set and Costume Designer.

CABLE STREET (A NEW MUSICAL), SOUTHWARK PLAYHOUSE ELEPHANT, (SEPT) **2024**

Costume Designer.

THE POWER OF CAMELOT, EXETER NORTHCOTT THEATRE, (AUG) **2024**

Set and Costume Designer.

THE QUEEN OF THE NORTH, ARC STOCKTON, (JUNE-JULY) **2024**

Set and Costume Designer.

DRAG BABY, THE PLEASANCE, (JUNE) **2024**

Set and Costume Designer.

SUZY HOMEMAKER, 7ARTS LEEDS & SHEFFIELD DRAMA STUDIO, (APRIL-MAY) **2024**

Set and Props Designer.

CABLE STREET (A NEW MUSICAL), SOUTHWARK PLAYHOUSE BOROUGH, (FEB) **2024**

Costume Designer.

INTRANSIGENT LINES, THE YARD THEATRE, (FEB) **2024**

Set and Costume Designer. Rehearsal Artist.

KAILEY, KALA SANGAM & KEIGHLEY CREATIVE, (JAN) **2024**

Set and Costume Designer.

GLOW, BUGLIGHT THEATRE COMPANY, **2023**

Set and Costume Designer.

THE BARBER OF SEVILLE, BRADFORD OPERA FESTIVAL, **2023**

Costume Designer.

A VIRTUOUS CIRCLE, PARAORCHESTRA, **2023**

R&D Process for Paraorchestra's new project led by Charles Hazelwood, 'A Virtuous Circle'.

TOXIC, HOME MCR, **2023**

Set and Costume Designer.

MARIA DE BUENOS AIRES, NORTHERN OPERA FESTIVAL, **2023**

Set and Costume Designer

FRIDA, NORTHERN OPERA FESTIVAL, **2023**

Set and Costume Designer.

THE WHISPERING JUNGLE, CONCRETE YOUTH UK TOUR, **2023**

Set and Props Designer.

WORLDS APART, NORTHERN STAGE, **2023**

Set and Costume Designer.

DON'T SMOKE IN BED, VAULTS FESTIVAL, **2023**

Set and Costume Designer.

A CHRISTMAS CAROL, LEEDS CONSERVATOIRE, 2022

Set and Costume Designer.

DARKNET, LEEDS CONSERVATOIRE, 2022

Set and Costume Designer.

HELP! WE ARE STILL ALIVE!, SEVEN DIALS PLAYHOUSE, 2022

Set and Costume Designer.

WHY THE WHALES CAME, THEATRE ROYAL PLYMOUTH, 2022

Set and Costume Designer.

THE WHISPERING JUNGLE, HULL TRUCK, CONCRETE YOUTH, 2022

Set and Prop Designer.

THE CROOKED SPIRE, POMEGRANATE THEATRE, 2022

Set and Costume Designer.

DRAG BABY, KINGS HEAD THEATRE, 2022

Set and Costume Designer.

GEORGIE & GADGET, LITTLE ANGEL THEATRE & GUILDHALL SCHOOL, 2022

Set and Puppet Designer.

RESIDUE, GUILDHALL SCHOOL, 2021

Set and Costume Designer.

SLEEPING BEAUTY, SHARED EXPERIENCE & TEAM, 2021-22

Set and Costume Designer

THE FAIRY WHO FELL OFF THE CHRISTMAS TREE, SHE PRODUCTIONS, 2021

Set and Costume Designer

WHY THE WHALES CAME, TAUNTON BREWHOUSE & THE MACK, 2021

Set and Costume Designer

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer

THE PAJAMA GAME, NEW ATHANAEUM THEATRE, 2021

Set and Costume Designer

ASSOCIATE DESIGN WORK

NATASHA, PIERRE AND THE GREAT COMET OF 1812, DONMAR WAREHOUSE, (DEC-FEB) 2024-2025

Assistant Set Designer. Set Designed by Leslie Travers.

SPONGEBOB THE MUSICAL, Leeds Conservatoire, 2023

Associate designer for 'Spongebob the Musical' designed by Cory Shipp.

BEAUTY AND THE BEAST, CAST Doncaster, 2023

Prop Maker and Prop Designer.

TOKYO ROSE, BURNT LEMON THEATRE CO, Southwark Playhouse, **2021**
Assistant design / Scenic Art for 'Tokyo Rose' Set designed by Luke W. Robson. Directed by Hannah Benson, written by Maryhee Yoon and Cara Baldwin.

TEACHING WORK

NODA SUMMER SCHOOL – COSTUME DESIGN COURSE (2025)

Teaching a Costume Design and Construction course for NODA's Summer School.

THEO IN-BETWEEN (2025), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

NODA SUMMER SCHOOL – COSTUME DESIGN COURSE (2024)

Teaching a Costume Design and Construction course for NODA's Summer School.

THE POWER OF CAMELOT (2024), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

ROMEO AND JULIET (2023), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

WHY THE WHALES CAME (2022), BRITISH YOUTH MUSIC THEATRE

Creative Trainee mentorship programme. I mentored a new designer as a creative trainee for part of British Youth Music Theatre's program.

SOCIETY OF BRITISH THEATRE DESIGNERS / NORTHWEST DESIGN ALLOTMENT

Class for SBTD on Procreate: Costume Drawing digitally.

SKILLS

- Photoshop
- Procreate
- Excel
- Scenic Art
- Prop making and Puppet-making
- Budgeting
- Hand drafting high quality scale plans
- Technical Drawing
- First Aid Trained
- Basic Sewing (machine, and hand sewing)
- Graphic Design
- Illustration
- Digital Art

TRAINING

2021-2022 - MA

GUILDHALL SCHOOL OF MUSIC & DRAMA

MA COLLABORATIVE THEATRE PRODUCTION & DESIGN

MASTERS IN COLLABORATIVE THEATRE PRODUCTION & DESIGN, WITH A FOCUS IN SET AND COSTUME DESIGN AND MARKETING.

2018-2021 - BA

THE ROYAL CONSERVATOIRE OF SCOTLAND

BA PRODUCTION ARTS & DESIGN

BA Degree in Set and Costume Design (with a minor in Costume Construction and an introduction to British Sign Language.)

2017-2018 - DIPLOMA

LEEDS ARTS UNIVERSITY
OBJECT & SPATIAL DESIGN
Foundation Diploma

2015-2017 - A-LEVELS

NOTRE DAME CATHOLIC SIXTH FORM COLLEGE
THEATRE STUDIES, FINE ART & ENGLISH LITERATURE
A*, A, A

NOTABLE ACHIEVEMENTS

- Shortlisted for the Linbury Prize (2021)
- Won a position as the Designer for MacGregor and MacDuff's Christmas Window Display
- Nominated for a BroadwayWorld award.
- JMK Finalist 2024 with Zoe Murtagh's 'Colder than Here'
- Rehearsal Artist for 'Connecting Communities; Comedy for Social Change'.